

Archives for London | conference 2011

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Learning in London: Speaker Biographies

Saturday 29 October 2011, UCL

Jane Martin, Keynote Address

Jane Martin is Professor in Social History of Education and head of department of Humanities and Social Sciences at the Institute of Education, University of London. She has previously lectured in History, Sociology and Education Studies at the University of Northampton and London Metropolitan University. Her publications include *Women and the Politics of Schooling in Victorian and Edwardian England*, winner of the History of Education Society Book Prize, 2002). Her most recently published work is *Making Socialists: Mary Bridges Adams and the Fight for Knowledge and Power, 1855-1939* published by Manchester University Press. Currently, she is President of the UK History of Education Society.

Remi Harris

Remi Harris is Director of Operations at UK Music, the umbrella organisation for the UK's commercial music industry; with responsibility for co-ordinating the development and delivery of the organisation's strategy and policy. She was formerly General Manager (and a founding staff member in 1999) at the Association of Independent Music, which represents 850 of the UK's independent record labels and distributors. Remi grew up in North London, and both attended and taught at the George Padmore Supplementary School in the late 1980's to mid 1990's. She is a Trustee of the archive and research centre the George Padmore Institute.

Alice Mackay

Alice Mackay works with community organisations planning heritage projects and on oral history projects with Waltham Forest Oral History Workshop CIC. Migrating from Norfolk, she started out as a librarian in East London schools and colleges. Her experiences as a user of London archive collections and the inspiration of the History Workshop movement led her to change the focus of her work to supporting adult learners and independent researchers, first at The City Literary Institute, then at Bishopsgate Library. She planned and was coordinator of the community archive project *Kingsley Hall and the Legacy of Muriel Lester* (2008-2010).

Dr Brian Bowers

Brian Bowers is a chartered engineer and an historian of technology. From 1967 to



1998 he was a Curator in the Science Museum, London, where he was responsible for collections relating to lighting, electricity supply, and domestic technology. He served on the Royal Institution Council 1982-85 and now chairs the international Planning Group for the Museum of Electrical Technology at Pavia, Italy, which opened in 2007, and is a member of the Committee of CIRSTE, the centre for research in the history of electrical technology of the University of Pavia. Brian is a Fellow of the Institution of Engineering and Technology.

Roland Allen

Roland Allen is co-director of Big Wheel Theatre Company. Big Wheel devises and presents drama-based workshops for education and training. We work for a wide variety of clients: schools, universities, and public and private sector organisations, in particular the NHS. Big Wheel has worked extensively with the London Metropolitan Archive on a variety of educational projects, including the 'Winning Endeavours' website - a compilation of Olympic and other sports-related archive material contributed by a large number of institutions in and around London. During 2011-2012 Big Wheel will tour schools and communities centres across the UK and other European countries presenting Olympic-themed archive-inspired interactive workshops.

Maureen Roberts

Maureen Roberts, Senior Interpretation Officer at London Metropolitan Archives catalogued, the first major collection acquired by LMA from the African Caribbean community in London, the Eric & Jessica Huntley collection. She is a Trustee of the Black Cultural Archives and also organises the Huntley Conference on struggles for the Black community in Britain between the 1960s to the 1980s which is held annually at LMA. Maureen is also the Curator of the Freedom Roads Exhibition at the Guildhall Art Gallery and organiser of the annual Keats Festival at Keats House Museum.

Richard Daniels

Richard has been Senior Archivist at the University of the Arts London's Archives and Special Collections Centre and specifically responsible for the Stanley Kubrick Archive since October 2007. Before that he worked on the Heritage Builds Bridges, digitisation and cataloguing project for the London Borough of Hillingdon's Local Studies, Archives and Museum Service. He has also worked at London Borough of Brent's Archive and catalogued the London Missionary Society Papers at the School of Oriental and African Studies Archives and Special Collections Centre. His role at the University of the Arts includes managing the preservation, cataloguing and day to day access of the University's archive collections and also teaching and lecturing on various aspects of the Stanley Kubrick Archive. He has also been involved in advising similar film related archive collections.

Anne Barrett

Anne Barrett has studied 19th century London tertiary and popular education for some years. She has been College Archivist & Corporate Records Manager at Imperial College London since 1989 and works both nationally and internationally



with archival organisations; she is currently Chairman of Archives for London and Chairman of Trustees of the Centre for Scientific Archives.

Elizabeth Wells

Elizabeth Wells was born and grew up in London, going on to read History at Durham University. Following the completion of an MA in Archives and Records Management at UCL in 2009, where she was awarded the Churchill-Jenkinson prize for her studies, Elizabeth worked for the Parliamentary Archives. She has recently moved a few hundred yards to Westminster School, where she is Archivist and Records Manager. Elizabeth has a keen interest in educational establishments and their records, and has had previous experience at Churchill College, Cambridge and University College School.

